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Hollywood:

Larry Parks Tells His Beliefs

By David Platt

SCREEN actor Larry Parks' statement of his principles and beliefs makes absorbing reading in the February issue of Photoplay just out. This is the statement the star of The Jolson Story was prepared to read to the House Un-American Committee during the recent Washington hearings.

After pointing out that his people were Virginians who fought in the War of Independence and that he has always been proud that "a certain very small part of American freedom was won by my own family," Parks goes on to say that he was taught that "equality meant equality." For that reason, he says, "I believe that every Negro child has the same right to food and shelter and health and education and opportunity and dignity that was granted me at birth."

The actor declared furthermore that he believes that anti-Semitism is a "crime against humanity" and that all men have the right to worship and to speak freely under the Constitution and this right "includes the right to vote in secret." If these rights, he asserts, "are denied to any minority among Americans, their denial will quickly be extended to the majority of Americans."

Parks makes his position clear to all with these courageous remarks:

"I believe that I know what loyalty to America means. It is not necessarily loyalty to a group of government officials. Sometimes true loyalty consists in opposing the policy and ideas of government officials. The freedoms I believe in, the freedoms won for me by my people and others—are not only a heritage but a responsibility—and I will continue to carry out that responsibility."

These are the words of a truly loyal citizen of America: "As a citizen, as a Protestant, as an artist, the only loyalty I know is to America and the freedoms for all Americans. I am willing at any time to speak my thoughts as a free man talking voluntarily to other free men. But I deeply believe that the Constitution with its Bill of Rights actually commands American citizens to resist with all their power any encroachment against its guarantees."

This is what the Constitution means to Larry Parks: "I believe that no agency has the right by public inquiry to force men and wo-



LARRY PARKS
defines true loyalty...

men to submit their associations or their thoughts or their religion or their politics to public scrutiny and Congressional approval. This is what the Constitution means to me."

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Page 12 of the
DAILY WORKER

Date January 19, 1948
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59 MAR 4 1948

Stars Listed By Parks as Communists

By the United Press

Movie Actor Larry Parks has given the House Un-American Activities Committee names of more than a dozen Hollywood personalities he once knew as fellow-Communists, a committee source revealed yesterday.

The informant said the list, furnished at a closed session Wednesday, includes several "big name stars," some of whom had not been suspected previously.

Representative Harold H. Velde (R., Ill.), ranking GOP committee member, told the House meantime he will press for contempt prosecution of Oscar-winning Actress, Gale Sondergaard and Actor-director Howard Da Silva.

Unlike Parks, who readily admitted he was a Communist from 1941 to 1945, Miss Sondergaard and Da Silva refused to answer questions about possible Communist ties on the grounds their answers might incriminate them.

Praises Parks

Velde praised Parks as a "loyal, true American" and said he was the first actor to make a clean breast of past Red affiliations.

At a public hearing Wednesday, Parks begged the committee not to make him "crawl through the mud" and be an "informer" on Hollywood friends. When the committee threatened him with contempt action, the hearing went behind closed doors. Some members said afterwards Parks furnished only "four or five" names, already known.

However, a committee source said yesterday Parks "came through in fine style" at the closed hearing and named about 12 movie actors he described as members of his Communist cell in Hollywood in the early 1940's.

The source said Parks was then questioned about other movie figures and identified several as Communists. Most, if not all, of those named by Parks are expected to be subpoenaed when the committee resumes hearings April 10. About 40 persons already have been subpoenaed.

More Stars May Confess

One committee member predicted several stars will follow Parks' lead in confessing publicly they were "duped" into joining the Communist Party years ago, and have since repented.

an apparent effort to encourage entertainers to come forward with such "clear-the-record" confessions, committee members were doing their best to protect Parks from his avowed fear that his career will be ruined by his admissions.

Representative Charles E. Potter (R., Mich.) said it would be a shame if the movie industry seeks to blacklist "a man who cooperated with the committee." Velde said Parks' attitude was a "refreshing" change from the stand taken by Da Silva and Miss Sondergaard.

Penalty for contempt is a year in jail and \$1000 fine. Ten Hollywood writers, directors and producers went to jail for refusing to answer questions during the committee's 1947 investigation.

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Sondergaard

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Their declination may, of course, be taken note of by the public, which may draw conclusions from it if it wishes. Miss Sondergaard is the wife of Herbert Biberman, who was one of the "Hollywood 10" who

'Hollywood 10' Case

served terms in jail after refusing to tell the committee whether they were Communists. Their refusal was not based on the possibility of self-incrimination; they denied the right of the committee to ask the question. That is what Miss Sondergaard meant by saying her husband had been in prison "for defending the First Amendment."

The committee should pursue the inquiry, as it no doubt will. The crowd which flew to Washington in December, 1947, to protest the imprisonment of the "Hollywood 10" should furnish some interesting testimony. Of these only Humphrey Bogart disclaimed Communism and the purpose of the trip; he said it was "ill advised, foolish and impetuous."

A whole galaxy of Hollywood names has been drawn under suspicion by the various inquiries and the committee owes it to the public and to the great majority of decent, self-respecting and patriotic Americans who work in Hollywood to clear up the matter. The committee, when it resumes after Easter, should particularly insist on knowing who has bank-rolled the Communist conspiracy; that the party has obtained large sums from Hollywood is notorious.

LOS ANGELES TIMES

DATED

MAR 23 1951

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The Case of Larry Parks

The first Hollywood character to admit publicly past membership in the Communist Party is the actor Larry Parks. Parks says he joined the party in 1941 because he thought it was "liberal" and that he dropped out about four years later because it had ceased to interest him. He seeks to pass the whole matter off as a youthful indiscretion.

Parks may deserve credit for frankness and courage; but on the other hand he admitted what was practically common knowledge, and what the committee probably would have been able to prove if necessary, since it had in its possession Communist Party membership cards bearing his name.

Credit Not Complete

He said his testimony may cost him his career. But if his career is hurt it will not be through truth-telling but because he once chose to associate with a subversive organization.

Behind closed doors he gave the committee some names of people he said were Hollywood Communists. The committee says it already had most of the names. So his testimony in this regard does not seem to be particularly valuable.

Before Parks is praised too much, therefore, his attitude may be contrasted with that of Whittaker Chambers, who under somewhat parallel circumstances did sacrifice his career on the altar of patriotism and who did give valuable information, which resulted in the conviction of Alger

Alger Hiss Surrenders

Hiss and the unmasking of others.

By coincidence Alger Hiss surrendered to serve his five-year sentence shortly after Parks concluded his testimony.

A close parallel to what Parks has actually done is the case of Lee Pressman, who similarly admitted past membership in the Communist Party and named Nathan Witt, John Abt and Charles Kramer as other Communists.

Since Pressman and all three of the men he named had been in government offices, and on the public payroll his information was rather more useful than that given by

Parks. But no one has voted Pressman any medals.

The public will consider that Parks would have been deserving of more credit had he made a public confession without being under any compulsion. He says he dropped out of the Communist cell about 1945, which is five or six years ago; and Parks has been all that time under suspicion, which he took no steps to dispel.

The Un-American Activities Committee also heard from Actor Howard Da Silva and Actress Gale Sondergaard, but not much from either. Both declined to testify on the ground that their evidence might serve to incriminate them—a legitimate ground for refusal, according to a recent Supreme Court decision.

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Harbo	.....
Mr. Alden	.....
Mr. Belmont	.....
Mr. Laughlin	.....
Mr. Mohr	.....
Tele. Room	.....
Mr. Nease	
Miss Gandy	

Handwritten signatures and initials:
Arthur J. Lee
Baby
Don

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LOS ANGELES TIMES
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HOWARD DA SILVA.



GALE SONDERGAARD.



LARRY PARKS.

HOLLYWOOD ON THE HILL—These three film players yesterday gave "command performances" before the House Committee on Un-American Activities. Mr. Da Silva and Miss Sondergaard refused to answer some committee questions. Mr. Parks admitted he once was a Communist Party member. —AP Photos.

the council issued this statement:
 "To those men and women of the film industry who are former members of the Communist Party or of other subversive or Communist-controlled organizations . . . who conclusively prove that they have repudiated utterly and forever that relationship, the MPIC offers its commendation and encouragement."

The council is composed of 10 organizations representing management and labor in the industry.

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Date: **MAR 22 1951**

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Velde Praises Parks For His Testimony In Hollywood Probe

Actor Admits Membership
In Communist Party
Cell in Early 1940s

By L. Edgar Prina

Representative Velde, Republican, of Illinois said today Actor Larry Parks should be given a "badge of honor for his great contribution to the Un-American Activities Committee and to the American people."

The ranking minority member referred to Mr. Parks' admission in a dramatic public session yesterday that he had been a Communist Party member and to his naming, behind closed doors, "four or five" other Hollywood figures who had been in the same Red group in the early 1940s.

Two other film players, Howard da Silva and Gale Sondergaard, on the other hand, refused to answer committee questions as to whether they were or are Communists, on the grounds of possible self-incrimination.

Chairman Wood said later the committee might seek contempt citations against both these witnesses.

Da Silva Charges Smoke Screen.

Mr. Da Silva, who currently is appearing in the movie, "Fourteen Hours," boomed out short speeches before most of his refusals to answer. His voice often drowned out Mr. Wood's gavel as he shouted that the committee was "illegal," that it "was attempting to link 'peace' with 'subversive,'" and that it was "creating a smoke screen."

Here are sample exchanges be-

tween the actor and the committee:

Q. Do you believe Congress has the right to inquire into subversive activities?

A. I think the overwhelming majority of the people is against dropping the atomic bomb.

Q. Were you ever a member of the Joint Anti-Fascist Refugee Committee?

A. There is a rumor in Hollywood that those who were anti-German in the last war would be brought before this committee. I decline to answer.

Next Session April 10.

Miss Sondergaard was equally adamant, but calm and soft-spoken, in her refusal to answer. She is the wife of Herbert Biberman, one of the "Hollywood Ten," a group of screen writers, directors and producers jailed for contempt of Congress for refusing to answer committee questions on communism in 1947.

Yesterday's hearing was the first in the committee's reopening of the Hollywood investigation. The next session is scheduled for April 10, after the congressional Easter recess. Stage and screen star Jose Ferrer may be one of the first witnesses, committee officials said.

When Mr. Parks begged the committee not to force him "to name names" of others in the Communist cell to which he belonged from 1941 to 1945, the Congressmen decided to go into closed session to consider the request.

Later, after deciding to insist on the actor giving the data, the committee called him to testify in secret.

Mr. Parks had said earlier: "I beg of you not to give me the choice of going to jail for contempt or of crawling through the mud by being an informer."

No Apology to Make.

The handsome, 36-year-old star of "The Jolson Story" testified that he joined the Communist Party at a time he was unemployed and when he felt it would fulfill "certain needs in a young man who was liberal in thought and was for the underdog."

He said things didn't turn out that way and that now he knows the Communists seek world domination. He added, however, he had "no apology" to make for his past action because he felt he had never done anything wrong.

"I have two sons, one 13 months and the other 2 weeks old," he said in a low voice. "I would rather they make the same mistake—in the same way—than never have any strong feelings and be a cow in the pasture."

Mr. Parks told the committee that he had been a "poor Communist—in their lights" because he had attended not more than 15 meetings and contributed a total of \$50 to \$60. He said the Reds never instructed him to slip the party line into films.

Film Industry Council Backs Former Reds

HOLLYWOOD, Mar. 22 (AP).—The Motion Picture Industry Council, made up of management and labor groups, issued a statement today offering encouragement to any members of the film industry who were formerly Communists but can now prove they have repudiated the Communist Party.

The statement did not name any film personalities.

After a lengthy night session,

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Wash. Post

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The Hard Way Back

THE TESTIMONY of Larry Parks, the motion picture actor, before the House Committee on Un-American Activities, has again raised the question of the value of the confessions of former Communists.

Larry Parks has admitted he was once a member of the Communist Party, but has since quit. The testimony, as published, is incomplete and gives the impression of only a partial confession. We are told that the record of both the public and executive session hearings before that House committee, when published, will show the confession of Larry Parks was in full.

Committee Satisfied

At any rate, here is an American who went to Washington, told his story, was interrogated by a Congressional committee unfriendly to Communists, and satisfied the committee that he had come clean.

The object of any Congressional committee must never be to persecute, to destroy, to "get" an individual. If a man has committed a crime against the United States, the place to try him is in a court of law, before a jury of his peers, as Alger Hiss was tried.

The function of a Congressional committee is to examine the state of the nation with the object of discovering whether further legislation is needed to better the nation and to serve its people.

When a man or woman testifies before a Congressional committee with frankness and honesty, answering the questions asked him, to the best of his recollection, he must not be pilloried for past errors of judgment. In this country everyone is entitled to a second chance.

Many have made mistakes. The test is: Do they admit their mistakes and do they offer to help? Confession of wrong is accepted even in our courts in a plea for mercy as well as justice.

We hold no brief for Larry Parks or any other ex-Communist. But we do know that, were it not for Louis Budenz, Elizabeth Bentley, Whittaker Chambers, Hede Massing, and others, none of those who now stand convicted could have been brought to trial. Only a former party member, or an FBI



LARRY PARKS

agent, like Angela Calomiris, or Matthew Cvetic, can provide the kind of evidence our courts will accept. The testimony of the outsider will be thrown out by the judges as hearsay.

Ex-Reds Valuable

Therefore, the former Communist is of great value in the war on subversives. That does not mean that a hero is to be made of him, but it also does not mean that he is to be attacked on all sides for his confession.

Hede Massing says in her book, "This Deception," of those who renounce communism:

"You have lost your first set of friends when you leave the fold. Then, when your battle of conscience has been fought and won, and you go out into the open, you have lost your second set of friends. Now you are alone."

In addition to this emotional factor, there is the practical one—that if it is more costly to confess than not to confess, those who want to come clean will be afraid. We must not make them afraid.

Larry Parks has set a pattern for others in Hollywood. Let him have a square deal.

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Velde to Ask Recall Of Larry Parks for Further Testimony

Representative Velde, Republican of Illinois, today said he will propose that Actor Larry Parks be recalled by the House Committee on Un-American Activities for further testimony.

Mr. Parks last week admitted, in a public hearing, that he had been a member of the Communist Party from 1941 to 1945. In a closed session, he identified more than a dozen Hollywood personalities who also had been Reds.

The ranking minority member said the committee's interrogation of Mr. Parks was interrupted on March 21 by a House voting call late in the afternoon, and, inasmuch as the Congressional Easter recess was scheduled to begin that night, the actor was excused.

Subsequent Activities Questioned.

Meanwhile, Mr. Parks has been attacked in some quarters for not having divulged information as to his activities since 1945—the year he testified he quit the Communist Party.

Mr. Velde pointed out that the witness had not declined to answer any question in closed session, but, on the contrary, had co-operated fully. He added it was not the actor's fault if the committee had not questioned him at greater length.

In fairness to Mr. Parks and the committee, the Representative declared, it might be wise to recall him. He said he will propose this to Chairman Wood next week.

Mr. Velde said that his mail, in the wake of his commendation of Mr. Parks, for co-operating with the committee, has amounted to a unanimous protest—both against the actor and himself.

Hearings to Resume April 10.

The House committee's Communism-in-Hollywood hearings are scheduled to be resumed April 10. Some 40 to 50 more witnesses, including Jose Ferrer, Academy Award nominee, are being called.

Nine individuals on the list still have not been found by subpoena servers. They are, Karen Morley and Georgia Backus, Alexander, actresses, and Fred Rinaldo, Lew Solomon, Michael O'ris, Jack Berry, Hugo Butler, Leonardo Bercovici and Edward Huebsch. Most of the latter are film writers.

Two others being sought for testimony—Gordon Kahn, writer, and Frank Tuttle, director—are reported to be out of the country.

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MAR 30 1951

Date:

Parks First Up in Hollywood Probe



Film Actor Larry Parks is scheduled to be the first witness today as the House Un-American Activities Committee opens its investigation into charges of Communism in Hollywood. Also on tap for today are Gale Sondergaard and Howard Da Silva.

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Larry Parks Was Red In 1941, Quit in 1945, He Tells Committee

(Continued From First Page.)

with a dollar," the actor said in explanation.

When Committee Counsel Frank S. Tavenner, jr., asked Mr. Parks whether he knew Actress Karen Morley to be a member of the Communist Party, the witness pleaded not to be forced to name names.

Issue Not Pressed.

"It's doubtful—extremely doubtful—after appearing before your committee whether my career will be continued," the sober-faced actor declared. "I have come 3,000 miles to tell you all I personally know of my own affiliations. There are other things open to me I could have done and did not choose to do.

"On the question of naming names, it is my honest opinion that the few I could name would not be of service to the committee, and I think you already know who they are. I feel that to be asked to name names is not in the way of American justice as we know it, and that this is a bad thing to force a man to do."

Chairman Wood then told the witness, "I am not going to press this on you."

Identification Again Cut Off.

But later Mr. Tavenner again asked the witness whether he could identify Miss Morley as a member of the Communist Party. Mr. Parks reiterated his stand and Representative Walter, Democrat, of Pennsylvania asked the counsel, in effect, what was the purpose of pressing Mr. Parks for names when "we already know them."

Mr. Tavenner replied that some Hollywood people being sought for testimony had evaded the service of subpoenas and also that the committee should be entitled to receive proof of material in its files.

"Well, isn't it far more important to learn the extent of the Communist Party activity and whether they sought to influence the thinking of American people than to get a long list including bleeding hearts, fools, suckers and hard-boiled Communist officials?" Mr. Walter demanded.

That ended, for the time being, the questioning of the witness as to the names of Hollywood personalities and fellow members of the Hollywood cell to which Mr. Parks had belonged.

Denies Any Red Instructions.

Under further questioning, the actor said that he had never been instructed by the Communist Party to try to influence the thinking of the American people in his performances on the screen. He added also that he did not believe script writers

would be able to slant films toward the Communist point of view because of the great many people who read it before a film goes into production.

Similar hearings in 1947 ended abruptly after the "Hollywood Ten," a group of screen writers refused to answer questions on communism. All were later cited for contempt of Congress and jailed.

Miss Sondergaard is the wife of Herbert Biberman, one of the 10. She has indicated she would refuse to answer certain questions.

Yesterday, the Screen Actors' Guild rejected Miss Sondergaard's appeal for support in what she called her "legal right" to refuse to talk at the "inquisition."

New Red Standards Claimed.

Elsewhere on the domestic Communist front, Senator Ferguson, Republican, of Michigan, declared that the Reds have set up rigid new "loyalty" standards for its agents assigned to infiltrate Federal agencies and America's defense plants.

Senator McCarran, Democrat, of Nevada, quoted FBI Director J. Edgar Hoover as saying Russia is making a "studied effort" to put Reds into most Government agencies.

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Larry Parks Was Red In 1941, Quit in 1945, He Tells Committee

Has Always Been Loyal,
Screen Actor Testifies;
Gives No Film Names

By L. Edgar Prina

Movie Star Larry Parks today told the House Committee on Un-American Activities that he joined the Communist Party in 1941. He said he quit four years later and always has been a loyal American.

The screen actor said that he felt he had never done anything wrong and, therefore, was "opening himself wide" to committee questions on his affiliations.

"I would like to point out that there is great difference in being a member of the Communist Party in 1941 and being a Communist in 1951—and the difference is not a subtle one," he said.

"I was a member of the party 10 years ago when I was a much younger man," he continued. "I felt that being a member would fulfill certain needs in a young man who was liberal in thought and was for the underprivileged and the underdog. A young man of 25 who is not full of liberalism and idealism is not worth his salt. Today it's an entirely different kettle of fish. There is a great power trying to take over the world."

Attended 10 or 12 Meetings.

Mr. Parks said he was in no way making an apology for what he had done, although there probably was a question of poor judgment on his part. He added that he never was particularly interested in the Communist Party and had attended probably 10 or 12 meetings and had contributed not more than \$50 or \$60 during the four years of his membership.

"I don't think I'm a stingy man, but I am known as a close man

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Screen Star Admits He Was a Red

Was Loyal to U. S.,
Says Parks; Da Silva
And Sondergaard
Refuse to Answer

By Murrey Marder
Post Reporter

Screen Star Larry Parks admitted yesterday that he was a member of a Communist "cell" in Hollywood from 1941 to 1945, but swore he was, and still is, a "loyal American."

Stage and screen actor Howard Da Silva and actress Gale Sondergaard, who followed Parks on the witness stand before the House Un-American Activities Committee, refused to answer any questions about possible Communist affiliations.

In contrast to the extensive admissions of Parks, they relied on constitutional rights in refusing to give self-incriminating testimony.

Da Silva's appearance, in particular, was reminiscent of the 1947 hearings on communism in the screen capital, which are now being revived. The booming voice of the character actor sounded repeatedly over the pounding of the gavel of Chairman Robert S. Wood (D., Ga.).

That flareup followed a quiet, dramatic interlude in which Parks became the first Hollywood star to tell the committee he was a Communist.

"I feel my career has been ruined because of this," said the handsome, 36-year-old actor, who reached stardom with the central role in "The Jolson Story."

Parks said he was recruited into the party by a man named "Davidson" and he attended only "10, 12, maybe 15" meetings. "I'm afraid I was a pretty bad member by their lights... I was probably the poorest member of the Communist Party that ever existed."

"I drifted out of it—pettered out—the same way I drifted into it." Meetings consisted "mainly of discussion" of the war and current events, he said, and were "more of a really social occasion... these were people like myself, small type people..."

All members of his Communist "cell" were actors, said Parks. He had paid only about \$50 or \$60 in dues. Amid laughter, he noted he is not "a stingy man" but "I am known as a close man with a dollar."

Parks repeatedly declared that he had "done nothing wrong." At most, he said, he was guilty of an error in judgment, and even that, he said, "is debatable." It is unfair, he insisted, to judge him in the light of 1951 events for what he had done in 1941, motivated by sympathy for the "underdog."

Parks said it is now clear to everyone that Russia has set out to capture "the whole world," but he said he has never engaged in sabotage and never tried to influence a screen play in any way.

He begged the committee not to force him to "crawl through the mud to be an informer" by insisting he "name names" of other former Communists. Those he knew, he said, are already known to the committee.

After some hesitation and discussion, however, the committee did insist on this and heard further testimony in executive session.

A committee member later said that Parks was "completely co-operative," but names he gave were already known to committee investigators.

The difference between being a Communist now and 10 years ago, Parks said, "is not a subtle difference," but an "entirely different kettle of fish."

"This is in no way an apology for anything I have done," he said, "for I feel I have done nothing wrong, ever."

In 1941, he said, the party appeared to fulfill "certain needs of a young man... liberal in thought, idealistic... I felt this was a legitimate political party... the most liberal of the political parties of that time."

He said he has two boys, one aged 13 months and one 12 weeks old, and "I would rather have them make those mistakes, under those circumstances, than be a

cow in the pasture."

Under questioning by Committee Counsel Frank S. Tavenner, jr., Parks said it is impossible for Communists to influence movie policy; too many persons are involved in making a screen play. Anyone who goes to the movies, he says, knows they are not Red-influenced.

The actor is a native of Olathe, Kans., and was educated at the University of Illinois. He said his ancestors were Virginians who fought in the Revolutionary War.

Asked if he would bear arms for the United States in event of war with Russia, he replied, "without question."

Da Silva, a tall, partly-bald blonde man with a booming voice, came to the stand next, flanked by attorneys Robert W. Kenny and Ben Margolis, who also represented Miss Sondergaard.

The original "Judd" in the stage musical "Oklahoma," Da Silva has played a variety of feature roles in New York and Hollywood.

His testimony, Kenny protested, would be as a "defendant," not a "witness," for it would seek to deprive him of his livelihood.

Da Silva testified he was born in Cleveland in 1909, as "Howard Silverblatt," and attended school in New York.

He refused to answer an questions of alleged activities in the Civil Rights Congress, the Communist Party, or any alleged Communist-dominated groups. The first and fifth amendments, plus the Bill of Rights, Da Silva



Howard
Da Silva

Gale
Sondergaard

shouted, "protect me from all inquisitorial proceedings."

He charged that the committee seeks to "link the word 'peace' and 'subversive.'"

Da Silva was followed on the witness stand by Miss Sondergaard, heavily-tanned and black-haired. Her precise, moderately-voiced statements were unlike De Silva's—but her position was the same.

She is the wife of Herbert Biberman, one of the "Hollywood Ten" who went to jail on contempt charges for defying the committee in the 1947 probe. In 1936, she won an academy award for her role in "Anthony Adverse."

Wilson

Dadd

Clegg

Glavin

Nichols

Rosen

Tracy

Harbo

Belmont

Mohr

Tele. Room

Nease

Gandy

She too—unlike her husband and the others in the "Hollywood Ten"—used the non-incrimination grounds which have recently been spelled out more clearly in Supreme Court decisions.

Once she called Counsel Tavenner "Mr. Prosecutor." She said it was "very shocking and very saddening" to find the committee attacking "every progressive and every progressive organization."

Tavenner said the committee has information that for 1944 she had Communist Party card number 46943, and for 1945, card number 47328. She declined comment.

Chairman Wood said the committee may seek to cite Da Silva and Miss Sondergaard for contempt of Congress, although he did not explain how this might be

done in the light of recent court decisions.

The committee will resume the Hollywood probe April 10.

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DA SILVA

lywood, he would do better."

Miss Sondergaard, who said she had been in Hollywood the past 16 years, was asked about her knowledge of Hollywood "guilds or organizations."

The actress said she had read the "long, long list" of organizations listed as subversive by the attorney general, and refused to answer because she said the "obvious intent" of the committee was to "tie me in" with these groups.

She was then asked if she knew of the Screen Actors Guild. She said she did.

Were there any Communist Party members who belonged to it?

Miss Sondergaard replied she "didn't know." It was an organization of professional people, she said.

After several other questions, Miss Sondergaard interrupted:

"May I say something about branding as subversive every progressive or liberal organization? I find that shocking."

Asked about the "Motion Picture Artists Committee" the actress again refused to answer.

"I believe it is on the long, long list of subversive organizations," she said.

She further declined to answer about her knowledge of the League of Women Shoppers, or whether she spoke—as reported by the Communist Daily Worker—at a

New York rally in June 1950, in behalf of the 11 communist leaders convicted of conspiracy to advocate overthrow of the government by force and violence.

INDUSTRY BACKS PROBE

Full support to the House investigation of communist activities in Hollywood was pledged last night by the Motion Picture Industry Council.

At the same time the council pointed out that "the public has been given an exaggerated and distorted impression of the degree of communist infiltration in the motion picture business.

"To those men and women of this industry who are former members of the Communist Party or of any other subversive or communist-controlled organization and who openly admit such membership or association and who conclusively prove that they have repudiated utterly and forever that relationship the M.I.P.C. offers its commendation and encouragement," the council said.

"The council deplores those who stand on constitutional privilege to hide that truth or those who refuse to recognize the authority of the Congress," it continued.

The statement was released following a meeting of the council which represent the top employer and labor organizations of the industry, including the Association of Motion Picture Producers, the Hollywood AFL Film Council, the Independent Motion Picture Producers Assn., the Independent Office Workers, the Screen Actors, Directors, Writers and Producers Guilds, the Society of Independent Motion Picture Producers and Society of Motion Picture Art Directors.

HOLLYWOOD CITIZEN-NEWS

MAR 22 1951

Larry Parks Lauded for Baring Reds

Several movie stars who once were communists may follow Larry Parks and tell about Red activity in Hollywood, a member of the House Un-American Activities Committee said in Washington today.

The committee member, who declined use of his name, said the legislators know of several name actors who, like Parks, may testify they were "duped" into joining the Communist Party and dropped out when they learned its real aims.

Hearings on communism in the movie colony have been recessed until April 10.

Betty Garrett, actress-wife of Parks, was in a state of collapse today and her doctor ordered her to bed "indefinitely."

"She's very, very sick," a family friend said. "She hasn't been well since she had her baby recently. And when she heard about Larry she just folded up."

WIFE 'WORRIED SICK'

"She's worried sick about what this will do to Larry's career," the friend added. "Too bad it had to come when she was feeling so ill."

In Washington, Parks said he was worried himself. Parks, star of "The Jolson Story," said his movie career probably was ended by his testimony yesterday that he belonged to a film actors' communist cell from 1941 to 1945.

But Rep. Charles E. Potter (R.-Mich.) said he hopes "the movie industry will not seek reprisal against a man who co-operates with the committee, who was a member of the party and left when he realized the political implications of communism."

Potter said he gained much respect for Parks, and "I hope he has the best box office he ever had."

Hollywood also rallied around Parks. John Wayne, Hollywood's

No. 1 box-office star, said the public will forgive Parks for having been a communist because he had the courage to admit it.

"I'm sure they'll give him a second chance," Wayne said. "The American public is pretty quick to forgive a person who is willing to admit his mistake."

WAYNE LAUDS COURAGE

Wayne, who is president of the Motion Picture Alliance, the strongest anti-communist group in Hollywood, said Parks' courage to speak the truth is "commendable."

"I think it's fine that he had the courage to answer the questions and declare himself," the Western star added.

Producer Robert Arthur, MPA secretary, said he doesn't think Parks has to worry about being washed up in Hollywood.

"I think," he said, "these guys who are sorry about it . . . and who are willing to go the other way and redeem themselves . . . will be taken up again by the public."

If the public backs him up, Arthur said, the studios will, too.

Another industry executive was more outspoken:

"If a guy honestly admits he was a chump," he said, "and clearly demonstrates he has seen the light and wants to fight communists now, I'm sure he'll never be thrown out of the movie business."

Parks begged the committee not to make him "crawl through the mud to be an informer," but compromised by going into closed session to name fellow actors who belonged to his communist cell.

Committee members said he gave them "four or five" names which already were known to them. However, he could not recall many facts concerning operation of the cell.

TWO BALK AT QUIZ

Parks' low-voiced testimony contrasted sharply with the stormy scene played later by veteran ac-

tor Howard Da Silva, who with actress Gale Sondergaard refused on grounds of self-incrimination to answer any questions concerning communism.

Da Silva and Miss Sondergaard refused to say whether they had ever been communists.

Da Silva ducked the question of whether he would fight for the United States if it were attacked by Russia. He loudly accused the committee of making "peace" a subversive word.

Miss Sondergaard reminded the committee she is the wife of Herbert Biberman, one of the "Hollywood 10" sentenced to jail for refusing to answer questions in the committee's 1947 investigation of Hollywood.

Parks, first person from the movie industry to admit Communist Party membership, said testifying before the committee was the hardest morning and afternoon he ever spent. But he said he decided to tell the committee the truth and let the future take care of itself.

He said he attended only 10 to 15 communist meetings while he was a party member. Attendance, he said, ranged from 5 to 12 persons. He objected to revealing their names in open session, saying that they, like he, had "done nothing wrong."

OUT-SHOUTS SOLONS

Da Silva was partially successful in out-shouting members and drowning out the pounding of the chairman's gavel with criticism of the committee.

Miss Sondergaard was more sedate but equally adamant in her refusal to be "tied in" with groups the committee asked her about.

Chairman Wood (D.-Ga.) said it was "probable" the committee would consider contempt charges against the pair.

Both Da Silva and Miss Sondergaard invoked their constitutional privilege against incriminating themselves by answering committee questions.

Ignoring Wood's gavel-banging, Da Silva at different times said he thought the committee was "decidedly illegal," against peace, a "smoke screen" for war, and intended only "to pull the wool over the people's eyes."

His frequent attempts to launch into a speech brought repeated admonitions from Chairman Wood that "it's not necessary for you to lecture this committee." At one point, Rep. Potter said if Da Silva "would confine his acting to Hol-

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HOLLYWOOD CITIZEN-NEWS

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Mr. Tolson.....
Mr. Ladd.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Harbo.....
Mr. Aldrich.....
Mr. Belmont.....
Mr. Laughlin.....
Mr. Mohr.....
Tele. Room.....
Mr. Nease.....
Miss Gandy.....



PARKS' TESTIMONY TROUBLES WIFE
 Betty (Garrett) is in bed following Larry's hearing.

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Mohr	.....
Mr. Pennington	.....
Mr. Quinn	.....
Mr. Nease	.....
Miss Gandy	.....

LARRY PARKS' WIFE 'SERIOUSLY' UPSET

Betty Garrett, actress wife of Larry Parks who yesterday in Washington admitted he'd been a Communist, was confined to bed in their small Hollywood home today in a "serious emotional condition."

"Betty is pretty low about this whole thing," said her physician, Dr. Leon Belous. "She's very much in love with Larry and she's been extremely upset over this affair for some weeks."

The doctor said he had ordered the young musical comedy star to bed indefinitely and had placed her under the care of a private nurse.

"She is very despondent," Dr. Belous added, "and, you know, it was only three weeks ago that she gave birth to her second son by Caesarean section."

The physician pointed out that it was only 14 months ago that Miss Garrett underwent her first Caesarian operation to give birth to her first son, Garrett Christopher.

Fears Complications

When asked if Miss Garrett's condition was serious the doctor answered, "Well, physically she is all right, but the emotional strain and despondency she is suffering as the result of Larry's troubles could lead to serious complications."

"Right now, her condition is serious enough to keep her secluded from all visitors and callers except myself and Larry."

Dr. Belous, a close friend of the film couple, said he expected the actor would fly home to comfort his wife as soon as possible.

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Parks' Mere CP Membership Aided Subversion

The extent to which the subversions of Communism have tainted the Hollywood colony and its film products has always been difficult to determine. Writers have risked contempt and jail rather than disclose the truth concerning their Red allegiances. Others have met the charge with denials or evasions. Larry Parks, testifying before a Congressional committee, has disclosed the truth in so far as it concerns himself.

Parks, on his own admission, was a member of the Communist party from 1941 to 1945. He drifted out of the party the same way he drifted into it. He maintains that his loyalty is to the United States and that he has done no wrong.

It is probable that the young star of "The Jolson Story," whose promising career is now on the rocks, has done no

direct harm through what he represents as a casual affiliation with the Communist party. Every recruit to the cause, however, contributes to it some measure of support and strength.

His membership added to its ranks, to its financial resources, to its power of appeal to others who may have become interested through one means or another in what is undeniably a subversive movement. Parks, admittedly, is in a distressing position by reason of the committee's demand that he identify others in the film colony who became Communist party members.

This painful necessity is one of the consequences of a grave indiscretion in becoming a party to a movement which is aimed at the destruction of the freedom of his own country.

Mr. Tolson	
Mr. E.A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Mohr	
Mr. Winterrowd	
Tele. Room	
Mr. Nease	
Miss Gandy	

Baumgardner

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bia without making a picture for them this year.

While most of Hollywood rumbled, Columbia had no comment on Parks' future status.

Industry spokesmen generally commended the actor, who skyrocketed to fame in "The Jolson Story," for his admission to membership in the Communist Party.

Parks was one of the Hollywood figures scheduled to testify at the sensational 1947 Hollywood Red probe hearings of the Un-American Activities Committee.

"He was number 11," one industry spokesman said, "and it was only by the grace of God that he did not join the 'unfriendly 10' who were jailed for refusing to testify."

'Lucky' Larry

"In 1947 Parks would undoubtedly have refused to answer questions regarding his Communist Party affiliations and would have been tagged with the 10. This is better and he is very lucky," the spokesman added.

Roy Brewer, International representative of the International Association of Theatrical Stage Employees, said he did not think Parks' revelations would injure his career.

"I am frankly glad to hear that Parks testified to his Communist activities," Brewer said.

"I didn't agree with him however, when he said he didn't think he had done anything wrong in lending his name and prestige as a star to the Communist Party.

"I feel he should be commended for his courage and should now join with us in our fight against the Commu-

nists. Parks should help to see to it that no innocent person shall ever have to be quizzed as he was yesterday.

"He will be deserted by the Communists now that he has named names, but I think he can find new friends who will show him how wrong he has been.

"The first break is hard for those people, but now that Parks has made it, I will certainly do everything in my power to steer him to people who can convince him he was wrong. When he talks with these people and works to expose those working against the interests of this country he will be accepted," Brewer added.

'Neither Hurt Nor Praise'

John Wayne interviewed on the set of "Jet Pilot" at RKO studios said: "I neither want to hurt Larry Parks nor to praise him."

Wayne will be installed tonight as president of the Motion Picture Alliance for the Preservation of American Ideals. In commenting on the meeting, Wayne said, "Our meeting was not called to discuss the Parks' situation. However, I think those attending might find my speech tonight very interesting."

The Motion Picture Industry Council issued a lengthy statement today commending the House committee on its Red probe and urging all members of the industry to co-operate fully.

At the same time however, the Council said the public has been given an exaggerated impression of the degree of Communist infiltration into the movie industry.

Ronald Reagan, president of the Screen Actors' Guild, and a member of MIPC said he subscribed completely with the statement issued by the Council.

The American public determines whos hall or shall not be in the movie industry and if they are given all the facts, they won't make a mistake," Reagan said.

Edward Arnold, past president of the Screen Actor's Guild and long a champion of ridding the film capital of Red influences, thought Parks had done an ad-

mirable thing in admitting his Communist membership.

"People will admire him for having the courage to make a clean breast of it—it probably was not an easy thing to do," Arnold said.

"And I think it was a terrible thing of Miss (Gale) Sondergaard to attempt to place her Guild on the spot in the affair."

Metro-Goldwyn-Mayer studios, where Parks' latest picture, "Love Is Better Than Ever," is scheduled for release soon, said they thought Parks' testimony would not effect release of the picture, nor hurt its attendance.

Admits Worry

A spokesman in Parks' agent's office admitted they were "worried" about the outcome and the effect on Parks' career. But indications so far, they said, are that everyone is glad he came out in the open with the truth.

"We feel the disclosures made will not affect Parks' career, but that he will be commended for his truthful stand," they said.

Paid, But Won't Act

Parks was removed from the role after being subpoenaed for the Washington hearing, the studio said. It was explained Columbia felt the actor's trip to Washington would delay the picture scheduled to start production April 1.

Under terms of the contract Parks was to be assigned one picture a year before March 27 of any year. Thus Parks will be paid off for 1951 by Colum-



JOHN WAYNE

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ROY BREWER



RONALD REAGAN

Mr. Tolson	
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Harbo	.....
Mr. Hendon	.....
Mr. Laughlin	.....
Mr. Mohr	.....
Tele. Room	.....
Mr. Nease	.....
Miss Gandy	.....

Parks Loses Role Because of Probe

Hollywood, stunned—not by the facts—but by the ready admission by Actor Larry Parks that he was a member of the Communist Party, buzzed today with speculation to the effect his Washington singing would have on his career.

The actor, who admitted his Communist Party membership to the House Un-American Activities Committee yesterday, has already lost one starring role due to his appearance before the committee.

Columbia Pictures, which has a five-year, one-picture-a-year contract with the actor, announced today Parks had been tentatively cast in the starring role of its forthcoming Norma Productions picture, "Small Wonder."

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Mr. Tracy	
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Mr. Ladd	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

Samuel J. [unclear]

This Took Courage

Larry Parks, the motion picture star, could have lied about his former connection with the Communist party, or like some other characters in the Hollywood world of make believe he could have taken refuge in the Constitution and refuse to answer questions on the ground that his answers might have been incriminating.

It is to Parks' credit that he disdained either of these courses and that he admitted publicly before the House un-American activities committee that he had become a member of the party 10 years ago when he thought communism was dedicated to helping the underprivileged and the oppressed, but that he had dropped out of the party when he discovered this was not the case.

Parks' reluctance at first to name other members of the Communist cell to which he belonged shows that he may still be somewhat confused regarding the nature of the Communist party, that he does not yet realize that its leaders are engaged in a criminal conspiracy against the government of the United States.

Nevertheless, when pressed by the committee, Parks revealed what he knew in a private session.

There is a pathetic note in his observation that because of the statements he made to the committee, "I have no career left."

With that conclusion we disagree. It took courage for him to go before the committee and tell the truth, and the American people have always admired courage. The Hollywood characters whose careers have been ruined as a result of their appearances before the un-American activities committee have been those who palpably lied or tried to weasel their way out of answering the committee's questions.

To be sure, there is a world of difference between being a Communist party member in 1941 and adhering to the party now since its true nature has been exposed. Even Mrs. Eleanor Roosevelt entertained Communists at the White House years ago, and this circumstance does not seem to have affected her career adversely.

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CLEVELAND PLAIN DEALER
March 23, 1951
page 12, column 2

EDITORIAL: Paul Bellamy,
Editor

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Re: CP MATTERS
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Parks Loses Role, Future Seen Uncertain

HOLLYWOOD, March 22 (CTPS)—Actor Larry Parks, who admitted yesterday in Washington that he had been a member of the Communist party, has already lost one starring role and his future in films is uncertain, it developed today.

As a result of his testimony before the House un-American activities committee, Parks' wife, actress Betty Garrett, collapsed and was reported in a "serious emotional condition" in the couple's home.

The movie colony buzzed with excitement over Parks' confession before the committee. The surprise was not that the handsome 35-year-old actor had been a Communist from 1941 to 1945—that had long been suspected here—but that he had so readily admitted it.

Columbia Pictures, which has Parks under contract for one film a year, disclosed that it dropped plans to star him in a forthcoming production, "Small Wonder," when he was subpoenaed before the congressional committee.

The contract, which has four years to go, calls on Parks to make one picture a year at \$75,000 salary but the studio has to use him on or before March 27 each year or pay him a forfeit of half that amount.

M-G-M Reported Worried

"Nobody could tell us when Parks would be available after he was subpoenaed," a studio spokesman said, "so he lost the role. It has nothing to do with him being a Communist at one time. As for his future on this lot, that's more up to the public than it is to us."

Parks recently completed a film called "Love Is Better Than Ever" for Metro-Goldwyn-Mayer. It had been slated for early release, but there were rumors today that M-G-M is worried about the public's reaction to Parks' Communist admissions and the exhibition date may be delayed.

Actor John Wayne, president of the anti-Red motion picture alliance for the preservation of American ideals, said he believed movie fans would give Parks "a second chance."

NEW YORK, March 22 (AP). Film star Larry Parks, who testified yesterday in Washington that he once was a Communist, is "sick of heart and sick in bed," his attorney reported tonight.

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No Sale on Larry Parks

Rep. Harold Velde (R) of Illinois has been moved by the performance of Larry Parks before the House committee on un-American activities to suggest that

Parks get "a badge of honor" for services rendered.

No sale.

The hard facts on Parks are these: He is 35 years old, an American citizen by birth and the father of two children. When he was 25 years old, he joined a conspiracy to overthrow this nation's government by force and violence. He stayed in that conspiracy for four years, and then, according to his own story, just silently drifted out of it.

Now, trapped by circumstance, he admits what everybody already knew and attempts to pass off the

whole thing as a sort of boyish prank.

That won't work.

The Communists are not running some college campus cut-up club. They are running a conspiracy that intends to rule the world. They have a plan for you just as they have for Larry Parks and Cardinal Mindszenty and Sen. Kefauver and Frank Costello and your next-door neighbor and the babies born this morning at Gallinger hospital.

That plan is to make each and all of the people now or hereafter living in this world subject to communism's idea of humanity. Communism's idea, in a sentence, is that man came from nowhere, goes nowhere and should behave accordingly.

It's no secret that they operate on the principle that any means, legal or illegal, from murder to votes at the ballot box, must be used by all Communists in the world, to rule mankind.

They play an all-or-nothing game every time in every operation from using the telephone to scare a housewife, to starting a world war. And the first thing they do with every applicant for membership in their conspiracy is to test him as a go-through, all-or-nothing type. They are more careful about taking in new members than any social club ever was or will be.

Don't deceive yourself that the Communists are under any illusions about the weakness of enthusiasts who try to run with them under the guise of "liberal" or "reformer." They have contempt for such people and they show it not only by word but by deed.

Every so often, the conspiracy puts itself through a convulsion from within to get rid of all such cowards, trimmers and types who want to play both sides.

Communists are not sissies. They are not yellow. They are ~~also~~ tough all the way through, each and ~~every~~ one, whether they are cute blondes or gun-toting roughnecks.

Now Parks, on his own sworn testimony, spent four years in one of communism's most important operations, the corruption of Hollywood. There are three places in the United States upon which communism spends its maximum time, talent and money: These are New York, Washington and Hollywood, and the reasons are so plain there is no need to spell out the details here.

They're Not Playing Games

Whoever can control thought and action in New York, Washington and Hollywood has America down with a gun at its head.

Parks claims he was just a boyish enthusiast pursuing "liberalism" when he became a Communist in Hollywood, and that after four years he just sneaked out without ever really finding out what was going on upstairs. That's a lot of hooey.

Anybody who can see, read and hear, can know what Communists are all about merely by going to the nearest public library. That was as true in 1941 as it is today and it was as true in 1931 as it was in 1941, and it was as true in 1921 as it was in 1931 and it will be as true tomorrow.

For a grown man to claim he stayed a Communist four years in one of communism's principal operations and didn't grasp evidence of the idea that communism means death to civilization is beyond acceptance. He asks the rest of us to be fools.

Parks got off a lot of guff from the witness stand in public to save his face and then in private gave some names to the committee which it already knew.

Now Mr. Velde apparently thinks that by hanging a verbal medal on Parks he can persuade some other Communists to come in and talk.

Mr. Velde is thinking very poorly of the Communists, if he really believes that. They aren't that easy, nor should the rest of us be and Mr. Velde, as an ex-FBI agent, should very well know and say so.

There is just one way a Communist can quit being a Communist and that is by quitting 100 per cent and declaring open, irrevocable, unqualified war of the soul on every Communist operative, operation, institution, organization, association, member, membership, action, intention, proposal, word and deed.

The conflict with communism is a fight for survival. Lenin said that the bugle would blow taps over one or the other, them or us. Stalin has proved that Lenin spoke for all Communists, everywhere, all the time.

Parks is still trying to split the ticket just as Lee Pressman is trying. No sale.

Parks' Movie Future Put in Public's Hands

HOLLYWOOD, March 23 (P).—Larry Parks' movie future, a studio executive said today, is "more up to the public than it is to us."

The Columbia spokesman, who would not be quoted by name, was commenting on the star's withdrawal from a film role because of his appearance at a hearing of the House Un-American Activities Committee.

He said that the switch had nothing to do with Parks' testimony that he formerly was a Communist, and his naming of some others in the industry. It was made weeks ago, when the actor was first notified he must appear at the hearing this week.

"Nobody could tell us when Parks would be available after he was subpoenaed, so he lost the role," the spokesman said. Parks has a four-year contract at \$75,000 per picture.

Metro-Goldwyn-Meyer, where Parks recently finished a film with Elizabeth Taylor, said the picture "isn't scheduled for release until six months from now. By then—who knows?"

In Culver City, where M-G-M is located, a theater manager said a Parks appearance in a trailer—an advertising teaser lauding a forthcoming picture—had been cut out as a result of booing from the audience. Boyd Lowe, the manager, said he didn't hear any booing and his ushers told him there "wasn't much."

Actor John Wayne, meanwhile, set the stage for possible industry acceptance of Parks. Wayne started his third term as head of the Motion Picture Alliance for the Preservation of American Ideals, an anti-Red group.

He said Parks' long silence "on his Communist connections from 1941 to 1944 or '45 was "not to his credit" but declared: "We hate no one. We hope those who have changed their view will cooperate to the fullest extent. By that I mean give names and places, so that they can come to the fellowship of loyal Americans."

The House committee has scheduled resumption of hearings about April 10, and reported today that 10 Hollywood figures for whom it has subpoenas had not been located. Some 30 others have been served.

Heading the list of those not found is Actress Karen Morley.

But one name was taken off the list. Writer Paul Jarrico telephoned the United States marshal's office that he was working at RKO, and offered to leave a pass at the gate for a deputy to come in to serve him. He was promptly subpoenaed.

Said Jarrico: "If I have to choose between crawling through the mud with Larry Parks or going to jail like my courageous friends, the 'Hollywood Ten,' you can be sure I'll choose the latter."

His reference was to 10 movie figures who were sentenced to a year in jail for refusing to tell the committee in 1947 whether they were or had been Communists.

The National Council of Arts, Sciences and Professions today condemned the new Congressional probe and called a meeting in New York Saturday to protest it.

Head of VFW Urges

Boycott of Parks Films

SAN FRANCISCO, March 23 (U.P.).—Charles C. Ralls, commander in chief of the Veterans of Foreign Wars, urged today a Nation-wide boycott against pictures by screen star Larry Parks.

Ralls said the VFW will boycott Parks because of his admission to the House Un-American Activities Committee that he was a Communist from 1941 to 1945. "He was carrying a Red card while we were overseas and made a million dollars doing it," Ralls, a former Marine captain, said.

0-19
Tolson ✓
Ladd ✓
Clegg ✓
Glavin ✓
Nichols ✓
Rosen ✓
Tracy ✓
Harbo ✓
Belmont ✓
Mohr ✓
Tele. Room ✓
Nease ✓
Gandy ✓

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Deputy
T. L. Lewis

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Ted Tinsley Says

THE WEEPING WALRUS

I HAD INTENDED to write a piece on Larry Parks, the movie actor who appeared before the Un-American Committee's Hollywood investigators, got down on his knees, and begged not to be dragged through the mud by being forced to finger people. Then the Committee, anxious not to hurt his tender feelings, took Parks into a closed session at which he fingered six people whom he probably alleged to be "Communists." Since the hearing, my colleague Dave Platt has written about fingerman Parks, leaving me nothing to say but "Amen!"

Now I find that someone even beat Dave to the draw. That someone was Lewis Carroll, author of *Alice in Wonderland*, whose poem, *The Walrus and the Carpenter*, seems to deal with Parks. The poem, in case you forget, tells of a walrus and a carpenter who went walking with some oysters. The walrus makes believe he is a friend to the oysters, but he later turns on them and eats them up.

If we consider that the Walrus is Larry Parks, and the Carpenter is Adolphe Menjou (or anyone of similar stripe) we can discover the full meaning of the poem.

HERE ARE THE WORDS of Walrus Parks as he is about to pry open a shell:

"I weep for you," the Walrus said;

"I deeply sympathize."

With sobs and tears he sorted out

Those of the largest size,

Holding his pocket-handkerchief

Before his streaming eyes.

Walrus Parks weeps as he eats, but Carpenter Menjou eats without weeping. And when it is all over, Alice discusses the proceedings.

"I like the Walrus best," says Alice, "because, you see, he was a little sorry for the poor oysters."

To which her friend replies, "He ate more than the Carpenter though. You see, he held his handkerchief in front, so that the Carpenter couldn't count how many he took, contrariwise."

Alice is indignant. "That was mean!" she cries. "Then I like the Carpenter best—if he didn't eat so many as the Walrus."

Her friend, however, is a realist, and he says, "But he ate as many as he could get."

OF COURSE, this is not going to be a very successful dinner for the Walrus, because the world of decent people is not his oyster. But just on the rare chance that Walrus Parks thinks the American people will draw a distinction between dry-eyed finger-men and weeping finger-men, let us remind him of Alice's conclusion:

"Well!" she exclaimed, "They were both very unpleasant characters. . . ."

You can say that again, Alice.

(DEAR READER: The Daily Worker and The Worker need money for the coming year. Pitch in and give us a hand. Send me all you can spare—and more—care of the Daily Worker, 50 E. 43 St., New York 3, N. Y.)

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132 APR 28 1951

This is a clipping from
Page 11 of the
Daily Worker

Date APR 28 1951
Clipped at the Seat of
Government.

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Admitting the Facts

Larry Parks, the Hollywood actor who admitted before a House committee he had been a member of the Communist party from 1941 to 1945, appears to have surprised almost every one. The fact that he had been ensnared by the hollow deceptions of Communism is unfortunately not by itself surprising. ~~He is the first to have been carried away by ignorance and misguided idealism.~~ But that he should answer in a perfectly straightforward and honorable way when asked of his affiliation with the party, without bursting into tantrums or retreating into sullen negations, is something new in the current scene. We cannot but think it would have been better both for the individuals concerned and for the public if others in his situation had managed to be equally frank, matter of fact, and courageous.

It seems that the iron of the Communist experience never entered very deeply into Larry Parks's soul. As a young man of twenty-five, he joined the party under the illusion that it supported the underprivileged and the underdog. After attending some fifteen meetings, according to his testimony, and contributing \$50 or \$60 in dues, he left it four years later. Since he apparently had never entertained any very passionate hopes, he suffered no intense disillusionment; he just lost interest and became busy with other matters. His contribution to the cause by propaganda or other activities appears to have been negligible. Nevertheless Larry Parks sincerely believed that his admission of past membership would blight his career. He did the hard thing, and was ready to face the results.

The results may not be quite those which he anticipated. The American people are fair judges. They know a hawk from a handsaw; given the facts, they know the difference between a young man's folly and the confirmed evil of disloyalty and deceit.

Mr. Tolson	
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Harbo	
Mr. Mohr	
Mr. Belmont	
Mr. Egan	
Tele. Room	
Mr. Nease	
Miss Gandy	

Baumgardner

Boyle
Sept 1951

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From *NY Herald Tribune*
NY
DATED *MAR 23 1951*
62 APR 23 1951
FORWARDED BY N. Y. DIVISION

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Larry Parks Due To Testify Today On Film Commies

By International News Service

The House un-American activities committee announced yesterday it will open its probe of communism-in-Hollywood today with testimony from Larry Parks, star of "The Jolson Story," Academy Award winner Gale Sondergaard and Howard Da Silva.

Da Silva is an actor-director. The three are among 30 prominent figures from the film, radio and television fields who have been summoned for the inquiry.

Check Financial Aid

Committee spokesman said the primary aim of the new investigation is to determine how much financial support screen personalities have given the Communist party.

Rep. Potter (R) of Michigan, a committee member, said he has heard contributions from the cinema capital amount to "several million dollars."

The new probe is a sequel to one held in 1947 during which 10 prominent directors and writers refused to answer committee questions. They subsequently were jailed for contempt of Congress.

One committee source described Parks as a "friendly witness" who may throw new light on charges made to the spy hunters that

there are some 100 Hollywood contributors to Red party funds.

Committee counsel Frank Tavenner indicated that a list of the contributors was given to Paul Crouch, former Communist party West Coast organizer, by Victor J. Jerome, head of the party's cultural commission.

The investigation will recess after today's hearing until after the congressional Easter holiday.

Other prominent entertainment stars who have been summoned include Academy award nominee Jose Ferrer, actor John Garfield, radio and TV comic Abe Burrows, who also is a successful Broadway songwriter; actress Anne Revere and writer Waldo Salt.

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1 Davis
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LARRY PARKS LOSES \$75,000 SCREEN ROLE

Contract to Be Paid Off; Ten Others Called in Red Probe

Actor Larry Parks, who admitted in Washington he once belonged to the Communist Party, has been yanked from a \$75,000 starring role, Columbia Pictures announced yesterday.

The studio said Parks, who was to have had the male lead in a forthcoming comedy, "Small Wonder," actually was removed several weeks ago when it was announced he had been subpoenaed to appear before the House Un-American Activities Committee.

His contract, calling for one picture a year, to start no later than March 27, will be paid off at half the amount, the studio said.

QUIZ APRIL 10—

Meanwhile, United States Marshal James Boyle announced that 10 more Hollywood figures are being sought to be subpoenaed to appear before the committee investigating Communism in motion pictures at its next hearing April 10.

They are:

Karen Morley, 2723 Laurel Canyon avenue, actress whose name figured in testimony before the committee Tuesday.

Paul Jarrico, writer, 320 Sherbourne drive.

Fred Rinaldo, writer, 14087 Davana terrace, North Hollywood.

Lew Solomon, producer, 10513 Holman avenue, West Los Angeles.

Michael Uris, writer, 3276 De-ronde drive.

Georgia Backus Alexander, 6149 Fulton avenue, Van Nuys.

Jack Berry, director, 935 North

Kings Road.

Hugo Butler, writer, 2002 North Serfano avenue.

Leonardo Bercovici, writer, 10520 Garwood avenue.

Edward Huebsch, 11200 La Nida avenue, North Hollywood.

Boyle said his deputies have been searching for them for more than a week, but none could be located at the addresses given.

Jarrico announced last night, however, that he is available to receive his subpoena either at home or at RKO Studios, where he is a screen writer.

"I certainly won't become a stool pigeon in order to save myself from a contempt charge," he declared. "Instead, I'll go to jail like my friends, the Hollywood 10."

Columbia officials said they recast the Parks role because they could not foretell how long he would be tied up in Washington, and they feared it would interfere with the production, now slated to start next month.

PICTURE READY—

Parks is under contract to perform in one Columbia picture a year. No further productions are planned for him at this time. Asked about the actor's future at Columbia, a studio spokesman said:

"That's more up to the public than it is us."

Parks has a picture completed under the care of a full-time nurse.

at Metro-Goldwyn-Mayer, "Love Is Better Than Ever," in which he co-starred with Elizabeth Taylor. No release date for the film has been set, the studio said.

In New York, Parks' lawyer, Louis Mandel, said the actor was "sick of heart and sick in bed." Mandel said he intends to take Parks "away for a few days until he comes to himself."

Meantime, it was reported that Parks' wife, Actress Betty Garrett, was confined to her home

Her physician said she collapsed after her husband admitted being a former Communist.

Three weeks ago, Miss Garrett gave birth to her second son. It was a Caesarian section. Visitors were barred and Miss Garrett's doctor advised "absolute quiet."

After confessing his former alliance with Communism, 10 years ago, Parks said he expected "this will wash me up in Hollywood."

Mr. Tolson.....
Mr. Ladd.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Nichols.....
Mr. Rosen.....
Mr. Tracy.....
Mr. Egan.....
Mr. Gurnea.....
Mr. Harbo.....
Mr. Hendon.....
Mr. Pennington.....
Mr. Quinn Tamm.....
Mr. Nease.....
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LOS ANGELES EXAMINER

DATED

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Labeled as Treasurer.

The dinner was given by the Freedom From Fear Committee, which Tenney listed as a Communist front, and was attended by some 300 Hollywood "liberals."

The 1948 Tenney report also discussed the activities of the Hollywood Actors Laboratory, also branded a Communist front, and stated Larry Parks was the organization's treasurer.

Parks was still listed on the letterheads of the Actors Laboratory in 1948 as a member of the executive board, the committee asserted.

Some four years after he said he had quit the Communists—in 1947, to be exact—Parks spoke at a Los Angeles rally sponsored by the Progressive Citizens Committee in honor of the "Hollywood Ten."

The Tenney committee also disclosed that an actors' group, in an advertisement in a Hollywood movie trade paper in 1947, acclaimed Larry Parks for his efforts on behalf of the "Hollywood Ten."

On July 15, 1947, a handbill by the Progressive Citizens of America, described by Tenney as a Communist front, urged attendance at a "stop-the-depression" rally in Los Angeles.

NAME ON HANDBILL.

Larry Parks' name and picture appeared on the handbill. Others listed as sponsors were actors John Garfield, Lena Horne, Edward G. Robinson, Ann Revere, George Coulouris, Richard Conte, Paul Henreid and Betty Garrett, wife of Parks.

(A number of these sponsors recently were subpoenaed to appear before the House Committee on Un-American Activities of the Hollywood Communist investigation.)

The activities of Parks on behalf of Communist-inspired campaigns, extended to New York, as well as Hollywood, the Tenney committee charged.

On Nov. 3, 1947, Parks addressed a New York reception given by the Civil Rights Congress honoring the "Hollywood Ten." Another speaker was Gerhard Eisler, the notorious Communist under-cover agent, who forfeited \$25,000 bail and escaped to Germany on the liner Batory.

~~The Civil Rights Congress na~~



CHALLENGED . . . Film star LARRY PARKS is shown as he testified before Congressional probers in Washington that he quit the Communist Party in 1943. Today a California legislative committee came up with evidence that Parks publicly supported numerous Red front "causes" during five ensuing years.

International News Photo

been cited as subversive and Communist by the Attorney General of the U. S.)

DENOUNCED COMMITTEE.

On Oct. 26, 1947, again in New York, Parks and Riney Lardner Jr. denounced the House Committee on Un-American Activities at a conference sponsored by the Progressive Citizens of America. Parks was quoted as saying:

"As Spaniards of today spit on the grave of Torquemada, 16th Century Inquisitor, Americans some day may do the same to the graves of those spear-heading the 20th Century Inquisition."

Back in Los Angeles, speaking at a Gilmore Stadium rally on Nov. 16, 1947, Parks protested the Congressional investigation of Hol-

lywood Reds. The rally, staged by the Progressive Citizens of America, raised \$2,000 for a defense fund for the "Hollywood Ten."

The People's World, Communist paper, on Nov. 8, 1947, quoted Betty Garrett, Parks' wife, as saying that the reason for the calling off of a proposed Hollywood investigation by the House Committee on Un-American Activities was "due to the large popularity of Larry and the others."

On Jan. 22, 1948, the People's World said Parks would be present at an all-star concert two days later, to be held under the auspices of Lodge 471 of the Jewish People's Fraternal Order Rehabilitation Fund.

(This organization has been listed by official sources as a Communist front and has been expelled from the Los Angeles

Listed as Member Of Front Groups

Jewish Community Council after its exposure.

The 1949 Tenney report cited Larry Parks as being among the committee's "most notorious critics."

A nationwide boycott against all of Larry Parks' pictures was urged today by Charles C. Ralls, national Commander-in-Chief of the Veterans of Foreign Wars. Ralls said:

"He was carrying a Red card while we were overseas, and made a million dollars doing it. The VFW is certainly going to hold it against him."

Ralls declared the disclosure of Parks' Communist activities should end his Hollywood career.

M. C. Hermann, California State Adjutant of the VFW, declared:

"We shall under no circumstances condone those members of Congress and others who are disposed to be forgiving with a 'be-a-good-boy' admonition to these supposedly reformed Communists."

"We do not believe in dealing with them softly. We're not disposed to forget them so that the public will give them another million dollars."

The future of Parks as a Hollywood leading man appeared to be in doubt today, after it was learned that "teaser trailers" of Parks and his wife, Betty Garrett, had been booted in a number of Los Angeles movie houses.

CUT FROM TRAILER.

Boy Lowe, manager of the Meralta theatre in Culver City, said he had cut the Parks sequence from his program rather than risk casting any reflection on the coming feature film. "Teaser trailers" are used to advertise coming attractions.

Parks already has lost a \$75,000 starring role in Columbia's projected "Small Wonder" as a result of his admission he had been a Communist.

The fate of Parks' latest film, completed but not yet released, is also up in the air. The picture is "Love Is Better Than Eve," produced by Metro-Goldwyn-Mayer and co-starring Elizabeth Taylor.

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Two Hollywood Witnesses Defy Commie Probe

(Continued from First Page)

was released from jail after serving a sentence for contempt of Congress as one of the "Hollywood 10" who defied the un-American activities committee in 1947.

Da Silva challenged the committee's right to question him and denounced it for what he called "inquisitorial procedure intended to incriminate me and deprive me of my livelihood." He said the Constitution protected him from such procedure.

The burly Da Silva clashed angrily with Rep. Potter (D) of Pennsylvania, a legless veteran of World War II. Potter asked the actor-director whether he would bear arms for the United States in a war with Russia. Da Silva shouted that "the obvious thing today is peace," and refused to answer further.

Potter told him: "You'd better confine your acting to Hollywood."

Parks told the committee that he was not ashamed of his Communist membership.

Parks, star of "The Jolson Story," made an impassioned plea that he be spared from playing the role of "informer." He said:

"I think my career has been ruined because of this. I hope you will not present me with the choice of being in contempt of this committee and going to jail, or crawling through the mud and being an informer."

Tells of Movie Actor Cell

Parks, first Hollywood personality ever to admit to the House un-American activities committee that he had been a Communist, said he was a member of a party cell made up mostly of actors.

He was asked specifically about actor Lionel Stander and actress Karen Morley. Parks said he knew Stander but had no knowledge of any Communist affiliation Stander might have had. As to Miss Morley, Parks told the committee:

"I prefer not to mention names. I don't think it is fair. I've come to you at your request and am willing to tell about myself. I prefer not to be questioned about others."

Parks said he attended "about



Photos by Times-Herald Staff and Acme

Another Congressional Show—Screen Stars at This One

Stealing the thunder of other congressional committee hearings yesterday, the House un-American activities group called three screen stars to the witness stand. They are (from left) Larry Parks, Gale Sondergaard and Howard Da Silva. Parks admitted he was a member of the Communist party 10 years ago.

10 or 12 or 15" meetings of the Communist cell to which he belonged. But he added that "what I really know about the Communist party is very little."

The young actor told the committee in its reopened probe of the Communist underground in the motion picture industry:

"In my opinion there is a great difference between being a Communist—a member of the Communist party—say in 1941, and being a Communist in 1951.

"To my mind there is a good deal of difference and not a subtle difference."

The actor ringingly declared that he would bear arms "without question" in defense of the United States in event of war with Russia.

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N.Y. Mirror

Date: 3/22/57

Movie Actor Parks Admits He Is Ex-Red

Actress Sondergaard,
Da Silva Defy Probers

By International News Service

Movie star Larry Parks admitted yesterday he is an ex-Communist, but academy award winner Gale Sondergaard and actor-director Howard Da Silva angrily refused to say whether they are or ever were Communist party members.

Parks, after pleading with the House un-American activities committee to spare him the role of "informer," revealed in closed session the names of "four or five" Hollywood people who he said had been fellow Communists when he was a party member from 1941 to 1945.

May Cite 2 for Contempt

A committee spokesman said only one of the persons named by Parks was "prominent" and that the youthful-appearing star had escaped a contempt citation by "co-operating."

However, Chairman Wood of Georgia said contempt proceedings against Miss Sondergaard and Da Silva are under consideration.

After hearing the three film luminaries, the committee recessed its Hollywood Red investigation until April 10. An official said that some of those named by Parks already are under subpoena.

More than 30 persons are under subpoena, including Jose Ferrer, nominee for this year's academy award; actor John Garfield, actress Anne Revere, radio-television star Abe Burrows, and writer Waldo Salt.

Parks declared dramatically during his open-session testimony that he feared disclosure of his past connection with the Communist party would wreck his career.

Actress Won't Talk

When Miss Sondergaard, a striking brunette famed for character roles, took the witness stand the committee told her it had information that on Dec. 1, 1944, she was "registered as a Communist."

Committee counsel Frank Tavenner asked the actress whether she would confirm or deny that her Communist party card "bore number 47328 for the year 1945."

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WASHINGTON SCENE

By George Dixon

MOVIE actor Larry Parks tried to convince the House committee on un-American activities that there isn't a disloyal bone in his head.

The Jolson imitator admitted he joined the Communist party and became an active member of a Hollywood cell. But he insisted it was just because he was an "idealist."

He kept telling the committee how naive he used to be. From some of his responses he doesn't seem to have acquired much more sophistication.

It is not up to me to pass

bership had been solicited by someone.

Rep. Jackson asked why he had been solicited. Parks said he didn't know.

"Well," persisted the congressman, "do you think they solicited you for your potentialities as an actor or in the same way they pick up a bum from Skid Row?"

The fastidiously tailored Parks said he didn't know about that either.

If Parks wants to insist he was just a sap, I think I'd be inclined to give him the benefit of the doubt.



judgment, but I could be persuaded that the cinema actor really is beautiful but dumb. He's either a dope, or a greater actor than I think he is.

I STUDIED him closely while he was on the witness stand, and I've got to say this: If I were a leader of subversive forces I do not think I would entrust him with high intrigue.

He would never do for diplomacy. He told the predominantly-Democratic committee:

"I now vote the straight Democratic ticket. That's the practical thing to do. The other was idealistic."

PARKS, who shared witness stand honors with actress Gale Sondergaard and actor-director Howard Da Silva, was asked if he had contributed much money to the Communist cause. He replied solemnly:

"I am not a stingy man but I am known as close with a dollar."

Ordinarily I would figure that for a very fast crack, but I'm afraid it was accidental. Parks looked too astounded at the laughter it provoked.

REP. DONALD JACKSON, of California, whose district takes in a number of the film studios, asked the confessed ex-Commie how he had happened to join the party. Parks seemed doubtful about this himself. He finally said he guessed his mem-

THERE'S another matter which is causing me some concern. The House committee on un-American activities seems to have lost a lot of the fire it had through the 80th Congress.

Instead of asking questions of witnesses and demanding answers, the committee members appear to waste a lot of time, and lower their prestige, by arguing with witnesses.

With Parks they virtually turned the hearing into a debating society. They argued with him in a succession of the most trivial points.

Let's get some vigor back into the committee. This Committee business isn't anything to go at half-heartedly.

SEN. ROBERT KERR, the strait-laced Sunday school teacher from Oklahoma, has surprised colleagues by composing this jingle:

*Just ask the troubled young belle
Who wangled a royal pastel.
The atmosphere may be too
chilly to bear,
But the mink coat is too hot
to wear.*

ADD EASTER SIGHTS: Freshman Rep. Marguerite Stitt Church of Illinois sprinting so fast down Capitol corridors to answer a House roll call that her coiled crown of hair came tumbling down around her shoulders.

The sprightly 58-year-old pulled herself to a halt in the Speaker's lobby and worked furiously with fingers and bobby-pins before striding onto the House floor.

SECRET SERVICE chief U. E. Baughman says there are more forgers of government checks at work these days than at any other time in our history. Small wonder. Look at all the examples of finagling with government funds they see in high places.

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At the moment he is a hero in the eyes of Big Capital. No less a personage than John Wayne, head of the anti-labor, anti-Semitic and pro-fascist Motion Picture Alliance assures him that his cushy job is safe. The big studio executives are on his side now that he has proved that he is on theirs.

Yes, the star of the Jolson Story who professes to be "against" jim-crow but is not averse to using blackface, can go back to his swimming pool and his motorcycling. He is a member in good standing of the new race of belly-crawlers, of 'bicycle riders,' as they are known abroad, men who 'bow up and tread down.'

How long Larry Parks will have a card in this organization no one can say. The ruling class has a habit of discarding the stool-pigeon when he is no longer needed; sometimes even before receiving his 30 pieces of silver.

Hedda Hopper, the syndicated gossip columnist, who is one of the officers of the Motion Picture Alliance warned on Monday that it would be a mistake to receive Larry Parks back into the fold even though he has "seen the light."

THE TRUE patriot will avoid such pedal-pushers for the war-making class like the plague. He will rather applaud the stand of progressive Hollywood artists like Howard daSilva, Gale Sondergaard, Waldø Salt and Paul Jarrico.

When served with a subpoena to appear before the House Un-American Committee, Jarrico, who is one of Hollywood's best known screen writers, said that if he had to choose "between crawling through the mud with Larry Parks or going to jail like my courageous friends, the Hollywood Ten, you can be sure I'll choose the latter."

Larry Parks: Hero of Un-American

By David Platt

THE CAPITALIST class in 1951 offers the artist the choice of becoming one of its paid prostitutes and informers or face persecution, black-listing.

This is what Larry Parks had to weigh when he was called before the Un-American Committee. He had to choose between retaining his honesty and dignity as a human being or crawling on his belly.

He had to choose between standing shoulder to shoulder with loyal Americans for an end to Operation Mass Murder, thereby risking the loss of his livelihood but preserving his honor, or acquiesce in the monstrous crimes of the Wall Street magnates who profit when blood is spilled.

The Hollywood Ten and Carl Marzani had to make this choice. They preferred jail to bartering their constitutional rights.

RING LARDNER, JR. of the Ten spoke for all men of good will when he said before he went to jail for his political ideas:

"The real crime for which we face imprisonment is an honorable one, and I would like to be given full credit for having committed it. For a mere screenwriter to be sent to jail for his beliefs elevates him from one of the lower levels of literary prestige to a fraternity of jailbirds which included Socrates, St. Paul, Sir Thomas More, Francis Bacon, John Donne, John Bunyan, Defoe, Diderot, Voltaire, Leigh Hunt, Thomas Paine, Thoreau, William Lloyd Garrison, Dostoyevsky, Gorky, Ernst Toller and Pablo Neruda."

In the 1930's the outstanding

artists and scientists of Hitler Germany were also forced to choose between working for the Nazi crime and war machine, and joining the anti-Nazi movement and risking concentration camps and death.

The Brown Book of the Hitler Terror records that the flower of German art and science was driven out for un-German activities.

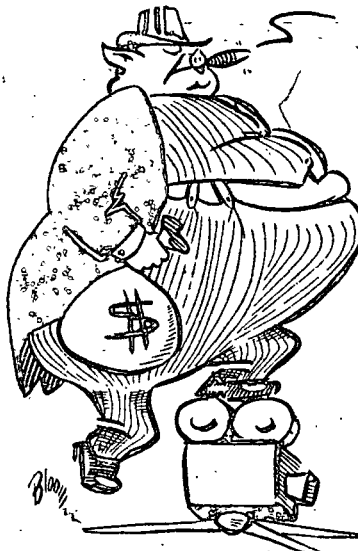
Albert Einstein, Thomas Mann, Hanns Eisler, Max Reinhardt, Lion Feuchtwanger, Bruno Walter preferred exile to betrayal of the land of Goethe, Marx, Beethoven.

The best known and most progressive film directors and actors quit Germany rather than lend their names and talents to turning out racist propaganda for Mass Murder, Inc.

TODAY IN AMERICA, the honest artist has another road open to him—alliance with the millions of men and women who hate war, fascism, inequality and poverty and are doing something about it.

"Man's dearest possession," said the Russian novelist Nicholas Ostrovsky in his magnificent book *How the Steel Was Tempered*, "is life, and it is given to him to live but once. He must live so as to feel no torturing regrets for years without purpose; so live that dying he can say 'all my life and all my strength were given to the finest cause in all the world—the fight for the liberation of mankind.'"

Larry Parks betrayed this cause, betrayed the Hollywood Ten who were once his friends, betrayed himself and his country, whose revolutionary traditions he pretends to admire and which he has dirtied. He accepted the Big Money's 30 pieces of silver, but not before he put on an act for the benefit of the Committee which was so transparent a child



could see through it. He "pleaded" with the inquisitors — this Hollywood van der Lubbe—not to force him to choose between going to jail and crawling through the mud to be an informer.

But behind closed doors, Larry Parks crawled shamefully.

"What will ye give me and I will deliver Him unto you?" Judas Iscariot asked of the rulers, who agreed upon a price. After eating the last supper with Jesus and learning His plans, Judas sneaked out to lead the FBI of his time. He greeted Him with a kiss, calling Him 'Master, master!' which was the agreed-on signal of identification.

LARRY PARKS named names—many names—the names of honorable men and women whose sole 'crime' was fighting for a better society. To protect his career, his bank account, his comforts he became a common stoolpigeon.

He weighed all this against the hatred, scorn and contempt for the

informer which he knew is a powerful tradition in America, but decided, craven coward that he is, to take the opprobrium of the people in exchange for the lavish favors of his employers.

He will be judged and executed as all informers are judged and executed from generation to generation. His guilt is that much greater because his was a conscious betrayal of everything decent and worthwhile in American life.

For Larry Parks showed in letters to his wife, Betty Garrett, published three years ago in *Modern Screen* magazine, shortly after the trials of the Hollywood Ten, that he knew what the real score was.

"If America stands for anything," he wrote, "it's the dignity of the individual and his right to be judged by his acts not tagged with a label. If this is not worth fighting for, nothing is. That is the basis of our freedom. . . . I believe the First Amendment ensures every American the right not to be questioned about his political interests. . . . I believe the Un-American Committee violates this right in asking their question. Answer—either at the hearings or later—and you admit their right to ask—which is the whole thing you're fighting against. Refuse to answer and you challenge them with the only weapon you have got. Stand on principle. If you lose a dollar there's a chance of getting it back. If you lose a principle it's gone. . . . Sure I could get up and answer the damn questions but you know what I'd feel like. And I don't want to feel like that."

HOW DOES the turncoat Larry Parks feel today now that he has surrendered principle to the lollar, and as he himself described it, has "crawled in the mud."

This is a clipping from
Page 11 of the
Daily Worker

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Date 3-28-51
Clipped at the Seat of
Government.

76 OCT 23 1951

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Com mies Panicked by Report Others Will Imitate Parks

Daily Worker Raps Garfield, Ferrer
For Pledge to Co-operate With Probers

By WILLARD EDWARDS

The American Communist movement has been panicked by the testimony of actor Larry Parks concerning communism in Hollywood and reports that other screen stars are preparing to follow Parks' example.

Film star John Garfield and Broadway actor Jose Ferrer, former favorites in the Communist press, were denounced by the New York Daily Worker, official Communist daily, because of statements that they would "co-operate" with the House committee on un-American activities. Hearings will be resumed April 10.

Main Source of Funds

The motion picture colony for 15 years has been the main source of funds for the Communist party and its fronts, according to House investigators. Communists are alarmed because the House inquiry threatens to cut off this flow of money by exposing the past extent of pro-Sovietism in the motion picture industry and the methods by which money is raised.

Among the more than 30 actors and actresses subpoenaed by the committee are several, according to report, who, like Parks, are willing to testify freely concerning their knowledge of subversive activities in Hollywood. They were reported hopeful that they would not thereby sacrifice their careers and are studying the reaction of the public and motion picture leaders to the testimony of Parks.

Parks said he was a Communist from 1941 to 1945 and identified fellow cell members at a closed session. Committee members praised his attitude and said an injustice would result if he is penalized for telling the truth under oath.

Bogart Also Assailed

Communist fears of the impact of the House inquiry were expressed by the Daily Worker in a tirade against Garfield and Ferrer, who are among those subpoenaed. It also had bitter words for Humphrey Bogart, portrayal of "tough" types in films.

The Communist newspaper recalled that Garfield, at the time of the 1947 Hollywood hearings which resulted in jail for ten defiant writers, had proclaimed himself "disgusted and outraged by attempts to smear the motion picture industry."

Garfield had signed a statement, the Daily Worker said, which called the investigation an "attempt to curb freedom of expression."

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Daily Worker Scornful

But last week, the newspaper stated scornfully, Garfield "hastened to clear himself" by asserting that he had "always hated communism" as a "tyranny which threatens our country and the peace of the world." He declared he had never been a Communist party member or sympathizer and would be "pleased to co-operate with the committee."

Ferrer also announced that he would swear under oath that he had never been a Communist party member or fellow traveler.

"We have stopped the witch-hunt against actors such as Garfield and Ferrer in the past," the Communist paper declared. "But now they are betraying America, and everything that's decent and honorable. The Garfields and Ferrers are allying themselves with all that's degrading in our country."

"Ferrer and Garfield are now ashamed of all the good things they contributed to the fight for a finer America and have decided to embrace 'operation mass murder.'"

Approves Washington Post

The Daily Worker approvingly quoted the Washington Post which castigated Bogart for apologizing for his support of the Committee for the First Amendment, a Communist front, during the 1947 hearings. The Post praised the front as having "rendered a real service to the industry for which it spoke" and said his about-face was "doubtless due to fear of losing his livelihood as a result of being branded a Communist, illustrating the terrible danger of the committee's irresponsibility."

The Daily Worker lauded actress Gale Sondergaard and Howard Da Silva, veteran character actor, for defying the committee and refusing to answer questions about their Communist party connections on the grounds that they might incriminate themselves. They were thus defending "constitutional freedoms," the Community party spokesman declared.

TIMES HERALD

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MAR 24 1951

THESE DAYS

By George Sokolsky

A CONGRESSIONAL committee which sets out to investigate a witness should complete its job or announce to the public that it has not completed the investigation. Otherwise, it betrays its trust and it places the witness in a false light.

It does not take full advantage of his appearance before it and at the same time, it gives to the public the impression that his answers were inadequate.

The House committee on un-American Activities, which under the chairmanship of Martin Dies and J. Parnell Thomas served this country well, in spite of all left-wing criticisms, has proved itself to be inadequate during the past two years, under the chairmanship of John S. Wood.

TAKE, for instance, the investigation of Larry Parks. He appeared before the committee in executive session and answered all the questions that were asked of him.

As far as it went, his testimony was adequate. He confessed to his own Communist participation; he named names where asked to do so.

This is tough doing, when one works in an industry which is overanxious to protect the property value of advertised names, no matter what the owners of those names have done to damage their country.

JUST as Parks' testimony was becoming important, a bell rang calling the members of the House of Representatives to a roll call. Such a routine does not take long and the committee could have and should have resumed its hearing.

Instead, Parks was excused and the committee never called him back to an executive session. Thus, his testimony was never completed.

He was never asked essential questions leading to the present situation. He was never given an opportunity to explain positions which he and his colleagues took subsequent to 1945, when our alliance with Soviet Russia terminated.

THE injustice is as great to him as it is to the people of the United States. Those who have read reports of the public session of the committee, at which Parks appeared, are naturally of the opinion that all he tried to do was to square himself by a pathetic recital of his background.

And they do not know is

get the most information out of a witness and that when they had a friendly witness before them who was willing to testify, they shut him off because a bell rang.

This committee is coasting along on the great work done by Martin Dies, Robert Stripling, J. B. Matthews, J. Parnell Thomas and Richard Nixon. It is not doing a comparable service.

It is a lazy, inadequate committee that submits to pressures by the Department of Justice, which is apparently seeking to prevent a second Alger Hiss case from developing.

A COMMITTEE of Congress should be absolutely independent of the executive branch of government. It is not expected to recognize the political necessities or to respect the chicaneries of those in office.

The story goes that this committee confers with Deputy Attorney General Peyton Ford, or as another account has it, Ford's task is to see that no new Alger Hiss case breaks.

The Department of Justice is designed to be a law enforcement, not a political, agency.

PRECISELY what happened to the Tydings committee is that it submitted to executive pressure. That is why I have said that the McCarthy charges stand. The Tydings committee did not investigate them.

When its counsel, Edward Morgan, came to my house, he told me the story as it never was permitted to be told to his committee.

And there was little difference between the story he told me and that which Senator Joe McCarthy was shouting from the housetops. Someone reached that committee to kill the evidence.

I AM not convinced that the inadequate functioning of the House Committee on un-American Activities is altogether fortuitous. Something queer goes on when a witness like Larry Parks is shut off by a bell when he provides evidence which the committee badly needs to make its case.

It looks as though someone were waiting for that bell to ring—and that someone was not Larry Parks.

This column has been supporting this committee since it was organized. But if it plays such tricks as I have described, it must be shown up for what it is. A committee which does not do its work properly should

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~~The campaign to persuade the American public that~~
the only Communists were the Communists they could see was successful because it was advanced by people and publications of pretended respectability. Thus *Harper's* magazine dealt last August with Sen. McCarthy's charges against Owen Lattimore with something less than high impartiality. It printed an article by Alfred Friendly smearing the senator and a companion piece by Mrs. Eleanor Lattimore extracted from her husband's apologia, "Ordeal by Slander."

Thus, too, the *New Yorker* magazine ran a long, and friendly "profile" of William Remington, the Commerce department official, telling how an innocent citizen reacts when he is falsely accused of being a Communist. Remington is now under conviction of perjury for false denials that he was a Communist.

A clique of New York book reviewers, with entree to literary magazines and newspaper book sections, consistently sneers at writers who oppose communism and praises those who defend it. For details, consult Dr. Harry Elmer Barnes' "Historical Blackout."

It is significant that while Collins, Parks, and Hayden, and Mrs. Rosenberg were Communists at the same time, in the same circles of the same town, they didn't know of each other's membership. The Communist apparatus is like a well-compartmented ship, its many cells sealed off from each other so that when one is punctured and exposed, all the others can remain afloat.

No reformed and confessed Communist knows more than a little about the party's machinery of espionage, sabotage and propaganda.

Louis Budenz, from his position on the *Daily Worker*, knew more than most, but even his acquaintance was largely with the open Communists and their fellow travelers. He knew only as much about the secret Communist machine run by the Russian embassy as it was necessary to tell him to enable him to co-operate with its agents.

Thus the country can never be sure when it has torn up the last root of this vile organization. It can be sure, however, that until now, shocking as some of the disclosures have been, it has made only a feeble start toward insuring its safety. The confessed Communists exulted at Gen. MacArthur's removal. The Communists in the State department who helped accomplish it kept silent.

They have other work to do.

TIMES-HERALD

ROBERT R. MCCORMICK, Editor and Publisher.

The 'Witch Hunt' Keeps Turning Up Witches

Four Hollywood figures, Larry Parks and Sterling Hayden, actors, Richard J. Collins, writer, and Mrs. Meta Reis Rosenberg, literary agent, have confessed that they were Communists for varying periods of time. They have named scores of associates in the party. Collins said that there were several hundred Communists in Hollywood, of whom he estimated that 75 per cent are still loyal to Stalin.

As party members they contributed liberally to the Red war chest in this country, did what they could to inject the Communist line into motion pictures, and lent their names and presence to various Communist propaganda outfits. Parks, for example, appeared in Chicago in 1947 before the "Progressive Citizens of America" to denounce "witch hunting" by the House committee on un-American activities. That is the committee before which he recently confessed that he was one of the witches.

The phrase, "witch hunting," is a favorite of apologists for Communists. Hollywood echoed with it when the 10 Communist writers defied Congress, and eventually went to jail for contempt. There weren't any Communists in Hollywood, it was asserted—only "liberals."

This repeated fiction that there aren't any Communists except the admitted ones who attend party conventions and edit the *Daily Worker* is about played out, but there seems to be no diminution in its assertion. The campaign to smear both individuals and organizations that are anti-Communist has been unremitting and its success is a sad indictment of the gullibility of a large part of the American public.

It was said that there were no Communists in Hollywood, but the repentant ones are confessing and the turning of any stone discloses an unrepentant one, prating about his constitutional rights. It was said that there were no Communists in the State department, but Alger Hiss is in prison. The CIO denied for years that it was riddled with Communists, then nearly tore itself to pieces getting rid of them.

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Movie News

Larry Parks' Columbia Contract Canceled; Action Seen Linked to Hollywood Red Inquiry

Parks Leaves Columbia

Larry Parks' contract with Columbia has been canceled by "mutual consent," the studio announced yesterday. The actor had previously been withdrawn from the cast of "Small Wonder," which was to have been his second film under a three-picture deal with the studio. This withdrawal was announced the day after Parks had testified before the House Committee on Un-American Activities on March 21 that he was once a member of the Communist party, although Columbia stated at the time that the decision had been reached several weeks before. The following day, the studio denied reports that Parks' contract had been canceled and announced that plans were going forward for his next picture.

It was the general opinion in Hollywood that Parks' professional fate after his testimony amounted to a test case, with an attitude of wait-and-see toward the effect on his standing at the box office and with the studios. The actor was a "friendly" witness, answering most questions freely. His testimony was praised by Rep. Harold H. Velde, R., Ill., who described Parks as a "great actor" and "loyal American," while Rep. Charles E. Potter, R., Mich., expressed the hope that the movie industry would not take reprisals against the actor.

John Wayne, president of the Motion Picture Alliance, strong anti-Communist group in Hollywood, predicted after Parks' testimony that the actor would be forgiven for his past membership because he had the courage to admit his mistake. Parks himself was less sure, stating during his testimony that his career was probably ruined.

Hollywood's attitude toward Howard da Silva, an "unfriendly" witness, was certain, with RKO announcing over the week end that the actor had been cut out of his last film, "Slaughter Trail," and would be replaced by another player in retakes. Columbia's action with Parks yesterday, on which the studio did not elaborate, indicates, at least as far as one studio is concerned, that there is no distinction between the two cases.

Here and There

Dorothy McGuire, winding up "Callaway Went Thata-Way" at M-G-M, will go immediately to Samuel Goldwyn to appear oppo-

Dorothy McGuire



Going with Samuel Goldwyn for "I Want You" opposite Dana Andrews

site Dana Andrews in "I Want You."

George Cukor, scheduled to direct the postponed "Rockabye Baby" at 20th, will instead put Thelma Ritter through her paces in the Charles Brackett comedy, "The Marriage Broken."

"The Tanks Are Coming," Warner Brothers sequel to "Breakthrough," will get under way in July with Lewis Seiler directing. Steve Cochran is up for the leading role in the Richard Breen screen play being produced by Bryan Foy.

Reelish Bondi, back in Hollywood after a stint on Broadway in "Hilda Crane," joins the cast of "Lone Star" at M-G-M.

John Ireland, who walked out of "The Two-Dollar Bet," will do "The Basketball Fix" for producer Jack Broder instead. Vanessa Brown, Marshall Thompson and Johnny Sands are also in the cast.

"If I Were a Fish" is the latest in the animal film series in Hollywood, a comedy about a talking fish by Robert Neil Porter, which William and Edward Nassau will produce.

Allee Pearson, lately in "Gentlemen Prefer Blondes," will return to Hollywood and M-G-M for "The Belle of New York," with Eileen Astaire and Vera-Elton.

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Mr. Tolson	
Mr. Ladd	
Mr. Clegg	
Mr. Glavin	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Jones	
Mr. Quinn	
Mr. Nease	
Mr. Gandy	

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Mutual Consent

The consequence of Mr. Larry Parks' candor in testifying before the House Committee on Un-American Activities about his past affiliation with the Communist Party is that his contract with Columbia Pictures has been canceled by what the studio calls "mutual consent." The general opinion in Hollywood, according to reports, is that Mr. Parks' fate is indicative of what the committee's other "friendly" witnesses can expect. Apparently no distinction is to be made between those who defied the committee and those who cooperated with it; or between those guilty of a relatively innocent folly long past and long repented and those presently persisting in an affiliation which constitutes conscious service to the Soviet Union.

One of those indefatigable measurers of public opinion upon whose talents of divination the moguls of Hollywood depend seems to have wet his finger and raised it to the wind of popular prejudice and come to the conclusion that the movie-going public would not attend pictures in which Mr. Parks was starred. And in Hollywood, it appears, this is what counts. The dream merchants do not carry their sentimentality to the point of taking a chance on a star just because Representative Velde of the Un-American Activities Committee says he is a "great actor" and a "loyal American."

This outcome is unfortunate from Mr. Parks' point of view; and it is unfortunate also, we think, from the committee's point of view and from the point of view of those who would like to convert Communists and bring them into a useful relation to society. In commenting on this particular case when it first arose, we observed that "Communists, even those who had only the tenuous connection with the movement that Mr. Parks had, will never be redeemed if they are to be regarded as pariahs when they have quit." Neither will they have much incentive to cooperate with the committee. Perhaps it is in large part the despair of finding any refuge outside the Communist Party that keeps its puny membership together today.

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Date: MAY 11 1951

SEP 21 1951

Larry Parks Tells of Idleness Since Disclosing He Was Red

Film Actor Declares He Hasn't Received Any Studio Offers

By Bob Thomas

Associated Press Staff Writer

HOLLYWOOD, Aug. 23.—What has happened to Larry Parks?

So many people have asked this question that I called at his house to find out the answer. Little or nothing has been heard about Mr. Parks since he testified before the House Un-American Activities Committee last March that he had joined the Communist Party in 1944 or 1945 and dropped out in 1946.

I record his replies verbatim:

Q. Have you done any work since you testified?

A. No.

Q. Why not?

A. Because there have been no offers for my services. You know how Hollywood is.

Q. Why have Sterling Hayden and Edward Dmytryk, who also testified they were Communists, been able to get work in movies and you have not?

A. Perhaps it is because I was the first to testify. The first one always reaps the biggest headlines.

Studio Disputes Issue.

Q. What were the circumstances of your breach with Columbia Studios?

A. With a corps of lawyers, they could find loopholes in my contract. They found enough loopholes to avoid paying my salary. There was no alternative but to end the contract.

(A Columbia spokesman said "Columbia did not look for or find a loophole. A direct breach was committed by Mr. Parks which was called to his attention by Columbia. Mr. Parks refused to cure the breach and the contract was terminated by mutual consent.")

(Asked what the breach was the spokesman said: "Mr. Parks' contract permitted him to accept outside engagements on two conditions: 1. That he render his services to Columbia for one picture a year. 2. That he account to Columbia for a percentage of his earnings on his outside pictures. The breach in question was Mr. Parks' failure to make what Columbia considered to be a proper accounting.")

Puts Off Production Plans.

Q. What about your plans to produce a picture with your own company? Did you have the backing?

A. Yes, we had backing. But if you can't get work for any other producer, it's pretty risky to make a picture on your own.

Q. What about the play you were rehearsing with your wife, Betty Garrett?

A. I think the same situation exists for me in the theater and other mediums of entertainment as in pictures.



LARRY PARKS.

—(AP) Photo.

Q. Have you heard anything about the release of the picture you made at MGM with Elizabeth Taylor?

A. No.

(Note: I asked Dore Schary about the film. The MGM boss said that it has been put in final shape and shipped to the distributor, which is "waiting for the right moment to release it." Mr. Schary added that he hopes the film is "sensational.")

Reading American Plays.

Q. What have you been doing to occupy your time in the last six months?

A. With two young children, that's no problem. Also, we had been fixing up the house and I do a lot of reading. I read a book by Ward Morehouse on the history of the American theater and noted about 500 plays mentioned in the book. So far I have been able to get and read about 400 of them.

Q. What do you plan for the future?

A. I don't know. I have thought about other lines of work, but the movies have been my chief occupation for the last 10 years. I suppose I will have to decide about the future soon. I've never worried about how I'd get along, but you have to think about it when you have two kids.

Q. What kind of mail did you get about your testimony?

A. I received about 575 letters and only 14 were derogatory. My only conclusion to the whole affair is that I am the only man in the world who has ever made a mistake.

Q. You have concluded it was a mistake?

A. Do you think I'm crazy?

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Larry Parks' Contract With Studio Canceled

Columbia Pictures Corp. and Larry Parks, star of "The Jolson Story," reached the parting of the ways yesterday.

The studio, confirming a Hollywood rumor, said that its contract with the actor has been canceled "by mutual consent." The contract called for one picture a year for the next three years.

Parks told the House Un-American Activities Committee March 21 that he had been a member of the Communist Party from 1941 to 1945.

Dropped From Cast

Following the completion of Parks' testimony, the studio said that the actor had been dropped from the cast of a new picture. The studio said that the actor's testimony did not figure in the move.

It was learned that the studio and the actor have been conducting negotiations over the contract for some time and that the cancellation was agreed upon in the afternoon. Parks was understood to have been offered a role in a new picture by other interests.

Mr. Tolson	.....
Mr. Ladd	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Harbo	
Mr. Alda	
Mr. Belmont	
Mr. Laughlin	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

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Mr. Belmont	_____
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Mr. Holloman	_____
Mr. Sizoo	_____
Miss Gandy	_____

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ACTOR PARKS REVERSES QUIZ DEFYING STAND

Regrets 'Wallow In Mud' Statement

Screen actor Larry Parks said Tuesday he is sorry he told the House activities committee in 1951 that naming names of former fellow Communists was to "wallow in the mud."

The star of "The Jolson Story" wrote committee chairman Velde of Illinois that he was willing in any way to expose "the methods of entrapment, deceit thru which Communist conspirators have gained the adherence of American idealists and liberals."

Velde released Parks' notarized letter and said he welcomed the opportunity to "clarify and complete" the actor's testimony.

Parks was the first "co-operative" witness in the committee's 1951 probe of Reds in Hollywood. He told the congressmen he was a member of the Communist party from 1941 to 1945.

However, he balked at naming others he knew in the party in public session and said he hoped the committee would not force him to choose between contempt of the House unit "or wallowing thru the mud and being an informer."

Later, in a closed session, Parks reportedly named four or five associates in the party. A committee member called him "completely co-operative."

However, in the letter released Parks said: "Certainly if I were to testify today I would not try as I did in 1951."

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Mr. Tolson _____
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 Mr. Nichols _____
 Mr. Belmont _____
 Mr. Harbo _____
 Mr. Mohr _____
 Mr. Parsons _____
 Mr. Rosen _____
 Mr. Tamm _____
 Mr. Sizoo _____
 Mr. Winterrowd _____
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 Mr. Holloman _____
 Miss Gandy _____
 SAUW GARDNER

SHOW TALKING

Can Larry Parks go back?

LARRY PARKS, the star Hollywood cold-shouldered for being a hothead, told me yesterday: "Those days, I'm glad to say, are over."

I would like to think they are. Since 1951, when Parks admitted that ten years earlier he "drifted into Communism," he has made only one full-length film, a small-budget British thriller called *Tiger By The Tail*.

Soon after his "confession" amid the squalid publicity of Hollywood's witch-hunts, Columbia Pictures cancelled his contract "by mutual consent."

Then Hollywood put on the big squeeze. No major studio would employ him. Doors were closed to Larry. He was too hot to handle.

"Funny," Larry says. "Some crimes I could have committed would have jerked up my box office popularity. But not, it seems, the crime of telling the truth."

Larry Parks has been out in the wilderness for four lonely years. But there are signs that the days of exile are drawing to an end.

It has been a difficult period," Larry told me yesterday in his Mayfair hotel. "But it's over."

Is it?
 I don't see any signs that Hollywood is calling back the boy who revived universal interest in an ageing old trouper named Al Jolson.

He has turned to radio, theatre and variety, and has made some films for TV. This month he opens a British provincial variety tour with wife Betty Garrett.

Then he returns to the U.S. to play Sakini, the Okinawan interpreter, in a touring company of *Teahouse Of The August Moon*.

Will Jolson ever sing again?" I asked.

There's speculative talk about the third and last Jolson picture," said Parks. "The

by
**HERBERT
 KRETZMER**

story of his death is dramatic, and the studio has a backlog of unused Jolson recordings."

It may well be that the ghost of Jolson will take Larry Parks back where he belongs—at the top of the Hollywood tree.

DAILY SKETCH
 AUGUST 5, 1955
 LONDON, ENGLAND

OFFICE OF THE LEGAL ATTACHE
 AMERICAN EMBASSY
 LONDON, ENGLAND

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